

☐ UNCLASSIFIED☐ INTERNAL  
USE ONLY☐ CONFIDENTIAL☒ SECRET

## ROUTING AND RECORD SHEET

SUBJECT (Optional)

FROM:

EXTENSION

NO.

SK-4082

DATE

20 JAN 64

TO: (Officer designation, room number, and building)

DATE

RECEIVED

FORWARDED

OFFICER'S  
INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1

RIP/MIS

2

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SA/CA/E

5829

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5

DECLASSIFIED AND RELEASED BY  
CENTRAL INTELLIGENCE AGENCY  
SOURCE METHOD EXEMPTION 3B2B  
NAZI WAR CRIMES DISCLOSURE ACT  
DATE 2007

74-124-29/3	
ABSTRACT	INDEX
DATE 20 JAN 64	

610

USE PREVIOUS  
EDITIONS☐

SECRET

☐

CONFIDENTIAL

☐INTERNAL  
USE ONLY☐

UNCLASSIFIED

Soviet Graphic Art Exhibit in New York

✓  
No 2 of  
SUBJECT: <sup>0</sup>ALVOVA, Eugenia

d.o.b. ca. 1933.

JK-4082  
20 JAN 64.  
Associate of

Moscow Academy of Art.

SOURCE: Martha, R.E.V

Contacted by M. Kheumak in  
New York in Nov. 63

1. Subject - aged approx. 30, 5'6, about 150 lbs, Russian - said to be an art critic and scientific associate of the Institute of History of Art, Academy of Art, Moscow.

She was very friendly and talkative though her command of English was not too fluent. Subject did not however indulge into any "deeper" conversation.

Furthermore, surroundings were usually not conducive to developing conversation and Subject refused to meet outside the Building.

not  
canceled

SECRET

CS COPY

74-124-29/3